

Playing notes on Cornet and Trombone

Young trombone players may not be able to reach 6th or 7th position

C open valves slide 1st pos	D valves 1 & 3 slide 6th pos	E valves 1 & 2 slide 4th pos	F valves 1 slide 3rd pos
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A musical staff in 4/4 time showing four notes: C (open valves, slide 1st pos), D (valves 1 & 3, slide 6th pos), E (valves 1 & 2, slide 4th pos), and F (valves 1, slide 3rd pos).

G open valves slide 1st pos	A valves 1 & 2 slide 4th pos	B valves 2 slide 2nd pos	C open valves slide 1st pos
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A musical staff in 4/4 time showing four notes: G (open valves, slide 1st pos), A (valves 1 & 2, slide 4th pos), B (valves 2, slide 2nd pos), and C (open valves, slide 1st pos).

B valves 2 slide 2nd pos	A valves 1 & 2 slide 4th pos	G valves 1 & 3 slide 6th pos	Rest (don't play)
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A musical staff in 4/4 time showing three notes: B (valves 2, slide 2nd pos), A (valves 1 & 2, slide 4th pos), and G (valves 1 & 3, slide 6th pos), followed by a rest.

C# or Db valves 1, 2 & 3 slide 7th pos	D# or Eb valves 2 & 3 slide 5th pos	F# or Gb valves 2 slide 2nd pos	G# or Ab valves 2 & 3 slide 5th pos
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A musical staff in 4/4 time showing four notes: C# (valves 1, 2 & 3, slide 7th pos), D# (valves 2 & 3, slide 5th pos), F# (valves 2, slide 2nd pos), and G# (valves 2 & 3, slide 5th pos).

A# or Bb valves 1 slide 3rd pos	A# or Bb (low) valves 1 slide 3rd pos	G# or Ab valves 2 & 3 slide 5th pos	F# or Gb valves 1, 2 & 3 slide 7th pos
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A musical staff in 4/4 time showing three notes: A# (valves 1, slide 3rd pos), A# or Bb (low) (valves 1, slide 3rd pos), G# (valves 2 & 3, slide 5th pos), and F# (valves 1, 2 & 3, slide 7th pos).

semi-breve 4 beats	minims 2 beats each	crotchets 1 beat each	quavers half beat each	semi-quavers quarter beat each
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A musical staff in 4/4 time showing various note values: a semi-breve (4 beats), two minims (2 beats each), four crotchets (1 beat each), eight quavers (half beat each), and sixteen semi-quavers (quarter beat each).

dotted minim 3 beats, and crotchet rest	dotted crotchets 1.5 beats each, and quaver/rest	dotted quavers 0.75 beats each, and semi-quavers/rests
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A musical staff in 4/4 time showing dotted notes and rests: a dotted minim (3 beats) with a crotchet rest, two dotted crotchets (1.5 beats each) with a quaver rest, and four dotted quavers (0.75 beats each) with a semi-quaver rest.

3/4 time 3 beats to bar	2/4 time 2 beats to bar	2/2 time 2 beats to bar each beat is a minim	6/8 time 2 beats to bar each beat is 3 quavers
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A musical staff showing four time signatures: 3/4 time (3 beats to bar), 2/4 time (2 beats to bar), 2/2 time (2 beats to bar, each beat is a minim), and 6/8 time (2 beats to bar, each beat is 3 quavers).