

Short Pieces

arranged for
North Tyneside Brass in Schools

1. Ode to Joy - part one

Ludwig van Beethoven

Musical staff 1 for Ode to Joy part one, showing the first four measures of the melody in 4/4 time. The notes are E, E, F, G, G, F, E, D, C, C, D, E, E, D, D.

E E F G G F E D C C D E E D D

Musical staff 2 for Ode to Joy part one, showing the next four measures of the melody. The notes are E, E, F, G, G, F, E, D, C, C, D, E, D, C, C.

E E F G G F E D C C D E D C C

Musical staff 3 for Ode to Joy part one, showing the next four measures of the melody. The notes are D, D, E, C, D, E, F, E, C, D, E, F, E, D, C, D, G.

D D E C D E F E C D E F E D C D G

Musical staff 4 for Ode to Joy part one, showing the final four measures of the melody. The notes are E, E, F, G, G, F, E, D, C, C, D, E, D, C, C.

E E F G G F E D C C D E D C C

1. Ode to Joy - part two

Musical staff 1 for Ode to Joy part two, showing the first four measures of the melody. The notes are C, C, B, B, C, C, B, B, C, C, B, B, B, B, B.

C C B B C C B B C C B B B B B

Musical staff 2 for Ode to Joy part two, showing the next four measures of the melody. The notes are C, C, B, B, C, C, B, B, C, C, B, B, B, C, C.

C C B B C C B B C C B B B C C

Musical staff 3 for Ode to Joy part two, showing the next four measures of the melody. The notes are B, B, C, C, B, B, C, C, B, B, B, B, C, B, B.

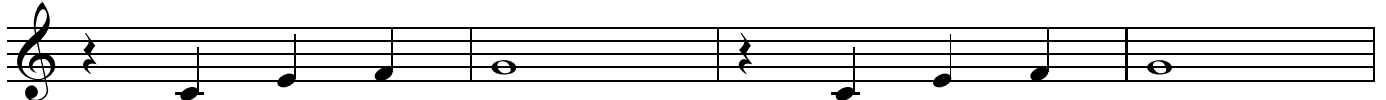
B B C C B B C C B B B B C B B

Musical staff 4 for Ode to Joy part two, showing the final four measures of the melody. The notes are C, C, B, B, C, C, B, B, C, C, B, B, B, C, C.

C C B B C C B B C C B B B C C

2. When the Saints Go Marching In - part one


James M Black



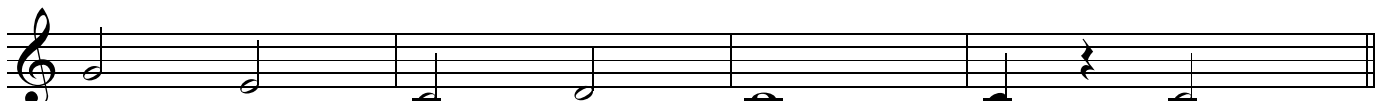
(1) C E F G (1) C E F G



(1) C E F G E C E D



(1) E E D C C E G G G F A A




G E C D C C

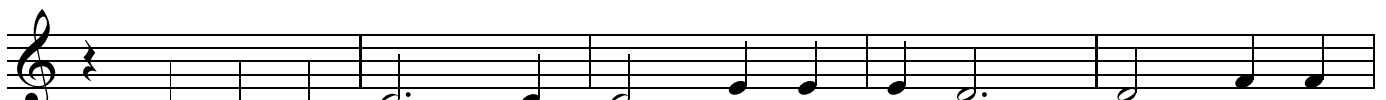
2. When the Saints Go Marching In - part two



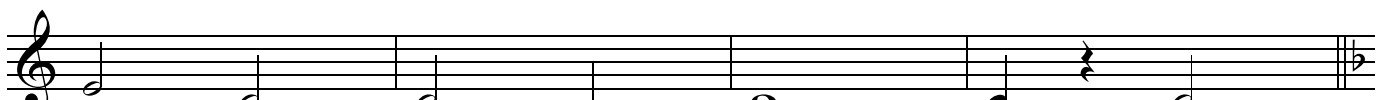
(1) C C C C (1) C C C C



(1) C C C E C C C B



(1) B B B C C C E E E D F F



E C C B C C

3. Old MacDonald had a Farm - part one

Traditional

Musical staff 1: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: F4, F4, F4, C4, D4, D4, C4, A4, A4, G4, G4, F4, C4.

F F F C D D C A A G G F C

Musical staff 2: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: F4, F4, F4, C4, D4, D4, C4, A4, A4, G4, G4, F4, C4, C4.

F F F C D D C A A G G F C C

Musical staff 3: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: F4, F4, F4, C4, C4, F4, F4, F4, F4, F4, F4, F4, F4, F4, F4, F4.

F F F C C F F F F F F F F F F F F

Musical staff 4: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: F4, F4, F4, C4, D4, D4, C4, A4, A4, G4, G4, F4.

F F F C D D C A A G G F

3. Old MacDonald had a Farm - part two

Musical staff 1: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: F4, F4, F4, F4, Bb4, Bb4, C4, F4, F4, E4, E4, F4, F4.

F F F F Bb Bb C F F E E F F

Musical staff 2: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: F4, F4, F4, F4, Bb4, Bb4, C4, F4, F4, E4, E4, F4, F4, F4.

F F F F Bb Bb C F F E E F F F

Musical staff 3: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: F4, F4, F4, F4, F4, F4, F4, F4, F4, F4, F4, F4, F4, F4, F4.

F F F F F F F F F F F F F F F

Musical staff 4: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: F4, F4, F4, F4, Bb4, Bb4, C4, F4, F4, E4, E4, F4.

F F F F Bb Bb C F F E E F

4. Grandfather's Clock - part one

Henry Clay Work



(1,2,3) C F E F G F G A Bb A D G G F F F E D E F C C



F E F G F G A Bb A D G G F F F E D E F

4. Grandfather's Clock - part two



(1,2,3) C C C C C C F F F D D D C C C C C C C C C



C C C C C C F F F D D D C C C C C C C

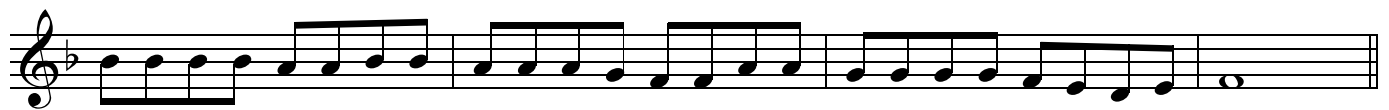
5. If You're Happy and You Know It, Stamp Your Feet! part one

swing (play 2 quavers long-short "dar-da")

Traditional



(1,2,3) C C F F F F F F E F G (2, 3) C C G G G G G G F G A (2, 3) A A



Bb Bb Bb Bb A A Bb Bb A A A G F F A A G G G G F E D E F

5. If You're Happy and You Know It, Stamp Your Feet! part two

swing (play 2 quavers long-short "dar-da")



(1,2,3) C C C C C C C C C C (2, 3) C C E E E E C C C C F (2, 3) F F



F F F F F F F F F F F F F F E E E E C C C C F

6. Largo from New World Symphony - part one
(tune in part two)

Antonin Dvorak

Musical notation for the first staff of '6. Largo from New World Symphony - part one'. The staff is in treble clef with a 3/4 time signature. The notes are G, B, B, G, F, E, F, G, B, G, F.

G B B G F E F G B G F

Musical notation for the second staff of '6. Largo from New World Symphony - part one'. The staff is in treble clef with a 3/4 time signature. The notes are G, B, B, G, F, E, F, G, F, E, E.

G B B G F E F G F E E

6. Largo from New World Symphony - part two (tune)

Musical notation for the first staff of '6. Largo from New World Symphony - part two (tune)'. The staff is in treble clef with a 3/4 time signature. The notes are E, G, G, E, D, C, D, E, G, E, D.

E G G E D C D E G E D

Musical notation for the second staff of '6. Largo from New World Symphony - part two (tune)'. The staff is in treble clef with a 4/4 time signature. The notes are E, G, G, E, D, C, D, E, D, C, C.

E G G E D C D E D C C

7. Tallis's Canon - part one

Thomas Tallis

Musical notation for the first staff of '7. Tallis's Canon - part one'. The staff is in treble clef with a 4/4 time signature and a key signature of one flat. The notes are F, F, E, F, F, G, G, A, F, Bb, Bb, A, A, G, G, F, C/F.

(1,2,3) F F E F F G G A F Bb Bb A A G G F C/F

Musical notation for the second staff of '7. Tallis's Canon - part one'. The staff is in treble clef with a 4/4 time signature and a key signature of one flat. The notes are Bb, G, A, A, G, G, F, C, D, E, F, A, G, G, F.

Bb G A A G G F C D E F A G G F

7. Tallis's Canon - part two

Musical notation for the first staff of '7. Tallis's Canon - part two'. The staff is in treble clef with a 4/4 time signature and a key signature of one flat. The notes are C, C, C, C, C, D, C, F, F, F, E, F, F, D, C, C, F.

(1,2,3) C C C C C D C F F F E F F D C C F

Musical notation for the second staff of '7. Tallis's Canon - part two'. The staff is in treble clef with a 3/4 time signature and a key signature of one flat. The notes are F, E, F, F, D, C, C, C, C, Bb, C, F, E, E, F.

F E F F D C C C C Bb C F E E F

8. Morning from Peer Gynt - part one

Edvard Grieg

G E D C D E G E D C D E D E

G E G A E A B G# F# E

G E D C D E G E D C D E D E

G E G A E A G E D C

8. Morning from Peer Gynt - part two

C C C C C C C C C C C C


C C C E E E F# F# F# E

C C C C C C C C C C C C


C C C E E E C C C C

9. Skye Boat Song - part one

Traditional



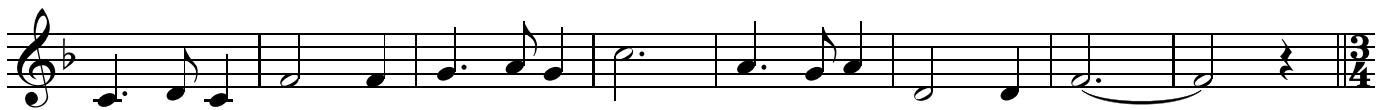
C D C F F G A G C A G A D D C



C D C F F G A G C A G A D D F

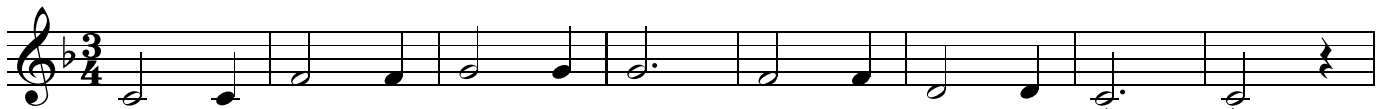


A F A A G D G G F D F F F D



C D C F F G A G C A G A D D F


9. Skye Boat Song - part two




C C F F G G G F F D D C



C C F F G G G F F D D F



F F F G G G F F F F D



C C F F G G G F F D D F