

# North Tyneside Brass in Schools

## Tromba Trombone assembly instructions

Before attempting to assemble the Tromba plastic trombone and trombone stand, please read these instructions fully and carefully.

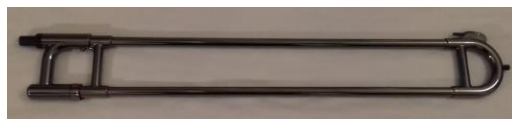
Please treat with care to avoid damage. Never force any parts together. Do not over-tighten any screws or locks. If in any doubt, please wait until the next brass group session when you can consult one of the music tutors.

The trombone comes in a soft, black carry bag with 2 compartments. You should find that this contains:

1. A trombone in 2 parts: the bell part and the slide.



Bell part



Slide

2. A trombone stand, partly assembled. There is a main part of the stand consisting of an adjustable tube with a foam top at one end and a plastic spindle at the other end. There are also 4 “feet” inside an inner pocket of the carry bag. See below for assembly instructions for the trombone stand.



Stand tube

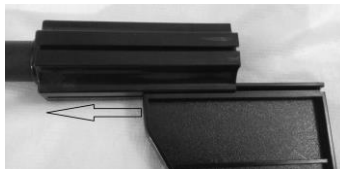
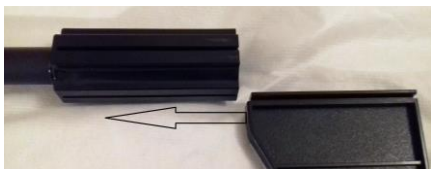


Stand foot

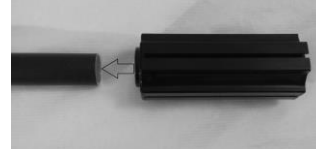
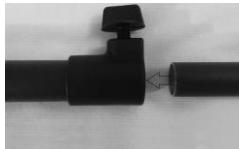
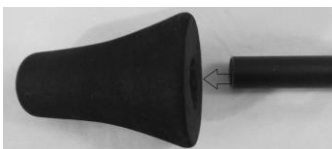
3. A mouthpiece inside an inner pocket of the carry bag
4. A mute for quiet practice at home

### Assembling the trombone stand

Slide each of the 4 “feet” into the grooves of the spindle on the bottom of the stand tube. The curved side of the foot should be pushed into the end of the groove, so that the flat side of the foot ends up in line with the bottom of the stand tube, as shown. If stiff, it is ok to gently bang the feet into place with a mallet or shoe heel!



If the trombone stand tube comes apart it can be reassembled as shown:



## Assembling the trombone

The short arm of the bell part and the longer arm of the slide are pushed together in a “right angle” so that if the slide is flat on a table, the bell part is upright with the bell facing forward, and is attached on the left side of the slide.

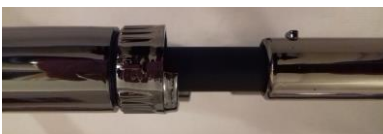


There should be a locking nut on the short arm of the bell part which can be gently screwed onto the end of the slide to secure the trombone together. If the nut will not screw down, try pushing the bell part and slide together more firmly. Do not force the screw or over tighten – it should only require one turn to lock.

Always assemble the trombone so that the bell part is over your left shoulder and the right hand moves the slide. It is possible to play the trombone with the bell over the right shoulder and this may seem like a good idea especially for left-handed students. This is discouraged however because, as you progress, you will one day move onto playing instruments with additional features such as an “F” attachment, and these can only be played with the bell over the left shoulder.

## The slide

The slide consists of an outer part and an inner part. There is a locking nut on the mouthpiece side of the slide (the opposite side to the one which connects to the bell part). This nut can be twisted to loosen it until the outer slide can be moved out to lengthen the trombone to play lower notes.



Locking nut loosened and slide pulled out



Opposite side of slide from locking nut showing groove



Water key

Although the outer slide can be fully removed from the inner slide, please avoid doing this and always store the trombone with the inner slide inside the outer part and locked. If the outer slide is removed it needs to be replaced the right way around so that the groove is on the opposite side from the locking nut as shown above.

At the end of the slide is a “water valve”. This is to allow water to be shaken out of the bottom of the slide. Water condenses from the moisture in your breath.

## The mouthpiece

The mouthpiece is pushed gently into the hole at the top of the slide. The trombone is ready to play!

## The mute

The mute is used to quieten the sound. Brass instruments can be noisy, which is often a good thing, but there are times when you need to be as quiet as possible when practising at home.

Push the mute into the bell of the trombone gently. Do not twist it. To increase the muting effect, place a sheet of paper towel into the bell before inserting the mute.