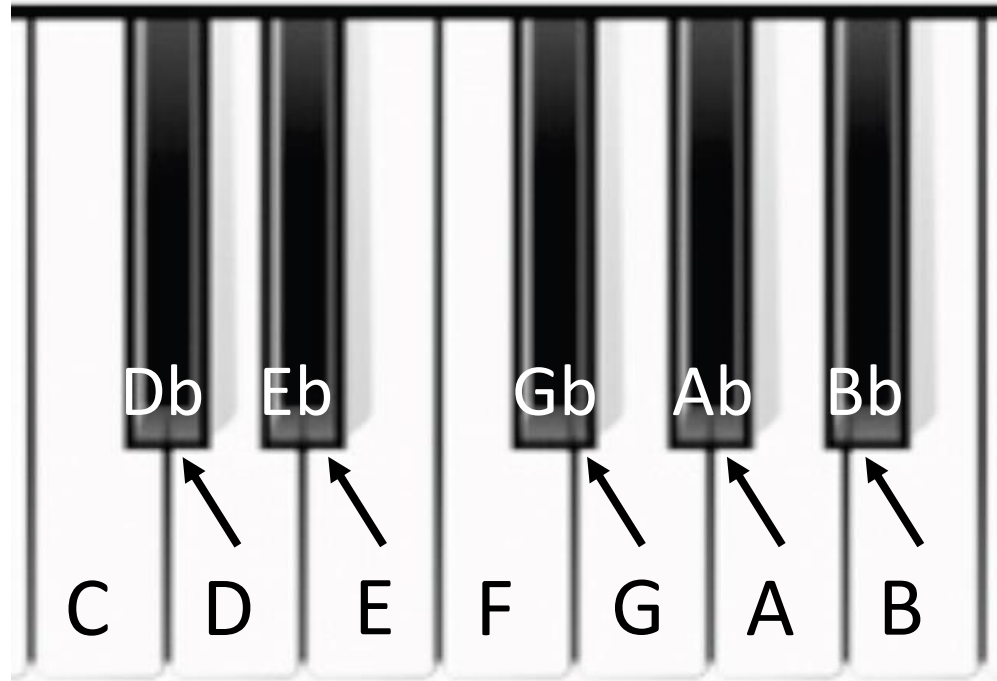
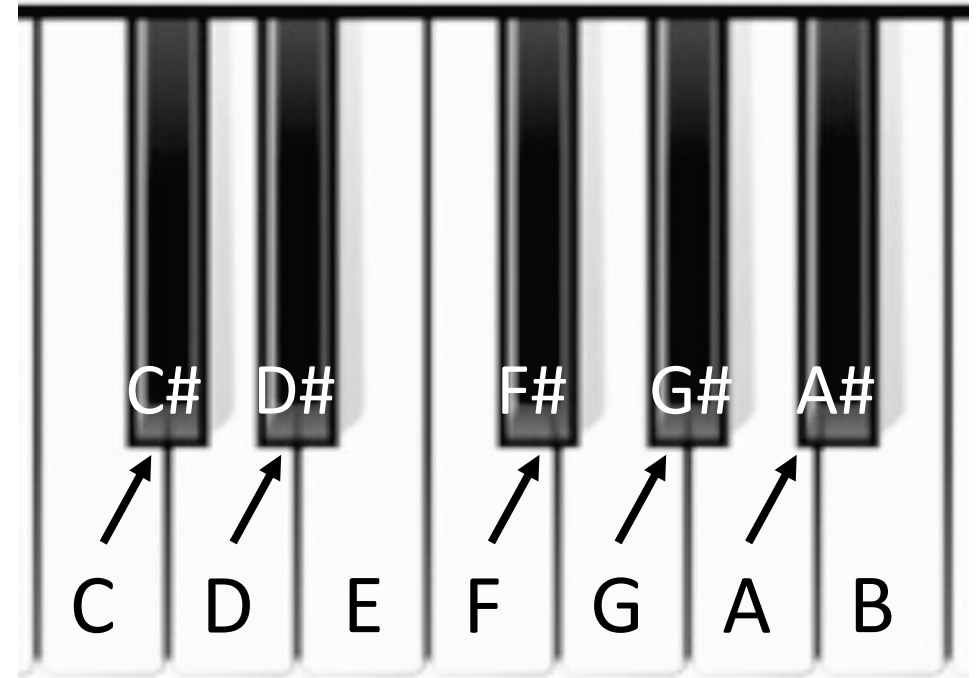


b - flats and sharps -

Adding a flat to a note moves it down a semi-tone



Adding a sharp to a note moves it up a semi-tone



Getting flatter

Valves	0	->	2	->	1	->	1+2/3	->	2+3	->	1+3	->	1+2+3
Slide	1	->	2	->	3	->	4	->	5	->	6	->	7
E.g.	G	->	Gb	->	F	->	E	->	Eb	->	D	->	Db
	C	->	B	->	Bb	->	A	->	Ab	->	G	->	Gb

Getting sharper

Valves	1+2+3	->	1+3	->	2+3	->	1+2/3	->	1	->	2	->	0
Slide	7	->	6	->	5	->	4	->	3	->	2	->	1
E.g.	C#	->	D	->	D#	->	E	->	F	->	F#	->	G
	F#	->	G	->	G#	->	A	->	A#	->	B	->	C